

It Comes in the Mail -



SD

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by Sue Donohoe - Kallisti!

2+3=5x2x5=50+23=73=365/5=2+3=23+50=73=7+3=10=2x5=2+3=23+5=28x13=364+1=365/73=50+23=3x2x3+5=

July 11, 1976

Kazuya Sekita sends the JAPANESE GHOST ILLUSTRATED BOOK and the WORLD GHOST ILLUSTRATED BOOK and a Japanese translation of Hannes Bok's THE SORCEROR'S SHIP, and asks whether TRUMPET #12 has come out... Lynne Holdom, just appointed to be TIGHTBEAM editor for the NFFF threatens to send me a copy... John Collick says he will trade me a British album I want for an appropriate number of the latest issues of PERRY RHODAN, and notes that his address is just "12 Melrose Rd", not the 'at-12' I listed lastish.

Mae Strelkov sends another version of the last illustration for the book she is illustrating for me, the one she sent before is apparently lost in the mail.

John Squires writes about books with Mahlon Blaine illustrations (which we both collect) and also sends some material on Hans Heinz Ewers. Dainis Bisenieks notes that he is looking for a Regency pb by B. Traven, STORIES BY THE MAN NOBODY KNOWS and says the water in Minneapolis is so bad that even Denny Lein is drinking beer!

The unlikely David Taeusch says I have won "Yugoslavia's Unclaimed Freight Award" and hopes that the VAUGHN BODE INDEX lists the work in Cavalier and the fanzines - well, of course it does! Ed Roesinger (1820 East Bank, Baltimore, Md-21231) is the first (be nice if he were also the last!) to find an error in the INDEX - the Bode/Todd cover on FANTASTIC was Oct '71, not Oct '72. Hang your head in shame, Beahm! The shameless George Beahm says that ICITM turns him on...

Meade Frierson notes that he missed me at Kubla Khan (not too surprising, I wasn't there...) and incloses my Southern Fandom Confederation embroidered patch - a magnificent production!

Tim Kirk sends a note on his Krenkel notepaper to say how much he liked BOGEY BEASTS!

Olaf Stoop in Amsterdam sends money for copies of the VAUGHN BODE INDEX and says that the Futuropolis book on Bode was inspired by Bode's visit to Paris and was published before his death, not after as I had written. Olaf runs the Real Free Press (publishers and distributors) from Oude Nieuwstraat 10, Amsterdam, The Netherlands.

Irvin Gaines, address listed as 100 Cedar St, Apt 3A, Dobbs Ferry, NY-10522) did not get his copy of the MAE STRELKOV TRIP REPORT because the Post Awful sent it back to me marked "not deliverable as addressed" - anybody know where he is?

Ferret Fantasy Ltd, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, send a 6-page reduced offset list of rare sf and fantasy (including Olaf Stapledon's LATTER-DAY PSALMS at \$152) and their own publications. Good brief descriptions of the contents of lesser-known items.

Al Matzye, Box 266, Campbell, Ohio-44405, sends a catalog of mostly detective material, but including 3 pages of sf - all long gone by the time anyone reads this, I expect, but you might ask Al for future lists.

Brian Perry at Fat Cat Books, 34 Lake Ave, Binghamton, NY-13905, sends an 8-page mimeo list of used books in the field, specialty items (lots of Howard) and current pbs. He gives a 10% discount for orders over \$15. He is also willing to trade, and gives his phone number: 607-797-5587 (call between 6&10 PM).

FANZINES - EMPIRE, Mark McGarry, 631-E South Pearl Street, Albany, NY-12202. 44pp reduced offset, 75¢, trades. Repro, layout, art, are getting quite good in this zine (this is #7). Nice Rick Knobloch cover. There is a section on Clarion by Schweitzer and F M Busby, and an interview with Gene Wolfe. Good column by Don D'Amassa on Craig Strete. Interesting short autobiography by Gene Wolfe.

#### FUTURE

RETROSPECTIVE 7, Cliff & Susan Biggers, 621 Olive St., Cedartown, Ga-30125. 26pp mimeo, 6/\$2. Mostly long reviews, including a very long review of the VAUGHN BODE INDEX which gives Heritage as the address to get it from! Interesting letter from Kelly Freas on his work for Laser, good cover by Wade Gilbreath.

#### THE GRIMLING BOSCH 5,

Harry Bell, 9 Lincoln St, Gateshead, Tyne & Wear NE8 4EE, England. Excellent personalzine, con reports and natter, several good letters. I miss the Harry Bell art though - the only art is one piece by Grant Canfield! 8pp mimeo.

#### LOCUS 190, Charles

& Dena Brown, Box 3938, San Francisco, Calif-94119. 12pp reduced offset, 15/\$6. Notes an error in the MAC Hugo ballots - Arthur Byron Cover and Tanith Lee are not eligible for the John W Campbell Award. Reports that the highly touted SFExpo was indefinitely postponed two weeks before the date set and the committee seems to be incommunicado - so much for 'professional' conmakers... Davis Publications, who do Ellery Queen's Mystery Magazine and Alfred Hitchcock's Mystery Magazine are to do a new sf prozine - Isaac Asimov's Science Fiction Magazine, what else? Lots of books reviewed, ad for the Moffatt's "LA in '78" campaign.

#### PHOSPHERE 4, Gil Gaier,

1016 Beech Ave, Torrance, Calif-90501. 32pp offset, 3/\$2 or the usual. Good personalzine, lots of experimental artwork by Gil. Long lettercol, nice Carl Bennett cover.

SHADOW 58, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609, for the Nameless Order of R'lyeh. 28pp mimeo, 35¢ or trades. This issue produced by Jane Fisher and Jimmy & Sharon Wade while Eric is on a long vacation trip. A little sloppy but mostly legible. Jackie Hillies reports on AutoClave, lots of locs, fanzine reviews, even an insane melange of puns by Scott Whiteside, long thought to be illiterate.

SOUTHERN FANDOM CONFEDERATION BULLETIN 15.5, Meade Frierson, Box 9032, Birmingham, Ala - 35213. 8pp offset, to members, \$1/year. Club and general news, roster supplement. Meade and some other mad militarists, inspired by P L Caruthers, have formed the SFC Military Farces, southern fandom's answer to the Dorsai - they will use the colorful embroidered patch mentioned above.

#### SPACES 1, Graham Poole, 23

Russet Road, Cheltenham, Glos., GL51 7LN, England, for the Cheltenham SF Group. 30pp offset, \$1. Somewhat reduced offset too, there is quite a bit of text here. Graham notes that this will be 'the sercon half of SPI', his own zine. Not bad layout and repro and there is some nice art - but the page numbers appear only on the contents page! Ghad - SPI 5 has its own contents page here, still no page numbers on the pages. Foo... Funny account by Dave Patterson of his role as the alien in an amateur sf film. Good lettercol, bad fanfic. Inclosed with this are two supplements to SPI, HOT-POT, a sort of information clearing-house and adzine; and SFANG #2 on sf clubs. And a supplement to SPACES called Starflight, seven pages of long book reviews.

STAR SONG 2, James Diederichsen, 505 Lyyski St, Sparks, Nevada-89431. 30pp offset, 75¢. The first issue of this was called TERATOID. It's awkward but enthusiastic, mostly film material - good article on THE EXORCIST - and too much bad verse. Most of the art is by the editor and is quite impressive - if he doesn't fall into the clutches of the comics people he might turn out to be quite an artist one day.

STRANGE DYSTOPIAS 2, Bill Brummer, 11 Strath Humber Ct, Islington, Ontario, Canada M9A 4C7. 20pp mimeo, 75¢ or the usual. Well-written personalzine with some nice MacKay art, well-printed on the Vaynity Press. Reveals Victoria's real name, but I'll never tell...

STULTICIAE LAUS 5, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, England. 12pp digest-size reduced offset, not generally available. Excellent personalzine, lots of letters with heavy discussion of social issues. Notes a news item in the London TIMES that THE SILMARILLION will be published next year.

#### WHAT THE POSTMAN

BROUGHT 2, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 8pp mimeo, for the usual. Similar to ICITM in format, relatively more comments on books. Rather mangled by the PO, fiber mimeo paper is not very good for the outside of a zine mailed without an envelope.

WHISPERS Mini-issue, Stuart Schiff, Box 904, Chapel Hill, NC-27514. 12pp reduced offset, 50¢. Actually this is all on one sheet of paper, but folded into six panels like a booklist from Don Grant or Currey. Stuart notes the birth of a son, Geoffrey Ashton, and that the army (he is an army dentist) is sending him to San Antonio's Ft Sam Houston and then to Ft Dix in NJ. Mostly extensive mention of new specialty publishing projects - the page sequencing is confusing. Inclosed with this are seven flyers for various publications, most notably the George Barr illustrated edition of THE DYING EARTH, 1000-copy edition from Chuck Miller, 239 North 4th St, Columbia, Pa-17512, at \$15.95. There is also a 111-copy edition signed by both Barr and Vance for \$25.

WYKNOT 4, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 24pp mimeo, 3 13¢ stamps or the usual. Good small genzine, needs art. Very good short fiction by Eric Vinicoff and Marcia Martin. Jessica Salmonson on police abuses and harassment of homosexuals in the Seattle area. Reviews, good lettercol.

July 18, 1976

Finally heard from Dave Ortman, says he is living it up in Minnesota - COA, Box 51, Larsmont, Minn-55610. Al FitzPatrick writes from England that he is still having trouble getting a visa for the trip to MAC and that he is selling a number of Lord Dunsany books (38, Northfield, Barlby, Selby, North Yorkshire, England).

A Coughlin in Marietta (I have lost his first name, I sent his letter on to George Beahm) writes that he is auctioning a bound volume of Vaughn Bode's Syracuse Univ. things (wish we had known about that a couple of years ago, it's the only large group of published Bode art not covered in the Index!).

Bruce Clingan writes to thank me for ICITM, and mentions manuscript problems with the RUNE/STARWINDS editors. Bob Brown, who used to get my COLLECTOR'S BULLETIN, thanks me for the TRIP REPORT and says he is trying to figure out the value of some old fanzines he has (1484 Elm Ave, Long Beach, Calif-90813). He asks if Phil Harrell's VENTURA II ever went up in value as Phil told him it would - well, I was offered \$100 for one by a rabid Bradbury collector!

Linda Emery writes to say she likes the German/English PARSIFAL that I found in a local junk store and the MAE STRELKOV TRIP REPORT - and says she has located a mimeo and is planning her first zine!

George Wells writes that he probably won't be able to ride from Atlanta to KC with me. Robert Campbell notes a COA to 624 Wedgewood Dr, Apt 1, Columbus, Ohio-43228.

Mae Strelkov sends by air mail a third version of the final illustration for the booklet I am printing, and the same day I got the first two versions that she had sent in May. The whole thing is at the printer now, I hope to have it at KC.

Lynn Hickman sends \$ for the Chappell DAGON I sent him, says he had a big time at Pulpcon and will be at KC. Chuck Miller, the publisher of the new Barr-illustrated edition of THE DYING EARTH, writes that I can only have one of the two signed editions I ordered - I get the last one, #111 - and returns my \$25.

Cathy McGuire in NY offers to send me fan news from there, but I told her I would not enjoy retyping it, as I can only type fast enough to compose on stencil. I did ask her to see if she could find out where John Closson is. Wilma Spice saw my plea in MYTHPRINT and sent his old address, but I have already tried that with no success.

John Squires sends some xeroxes of George Chastain art, says that Chastain is apparently going into comics art in preference to fantasy illustration, alas.

LAFF, the London Annual Fantasymedia Festival, in London, Ontario (713B Richmond St), sends a large slick flyer on this July 30 con, which will be over by the time anyone sees this! Besides four GoH (including Jeff Jones), all night films, a costume ball, etc., they are having a "multimedia production" of Coleridge's RIME OF THE ANCIENT MARINER.

Richard Garrison at Heritage sends \$ for the VAUGHN BODE INDEXs he kept out from those printed, and also a fancy brochure for the various Heritage books and artfolios, prints, etc. Address Box 721, Forest Park, Ga-30050.

COSMEP, Box 703, San Francisco, Calif-94101, offers to let me be a member for only \$20 a year, and sends a copy of their Newsletter (see below) - this is the Committee of Small Magazine Editors and Publishers. They imagine that fanzines are a subset of the 'small magazine' bunch, though only a handful of faneds ever joined.

Don Grant, West Kingston, RI-02892, sends a large slick flyer with color art, mostly Howard material. THE LAST CELT looks nice, and there is a new edition of SOWERS OF THE THUNDER with Krenkel art. The Marcus Boas color art for Howard's ROGUES IN THE HOUSE don't appeal to me at all.

RoVaCon is announce for Oct 16 at the Northside High School in Roanoke, Va - write Ron Rogers, Box 774, Christiansburg, Va-24073. Nelson Bond (who lives in Roanoke) will be GoH, and Philip Jose Farmer, Keith Lau-mer, and Robert Adams are to be there too. Membership \$1.50 advance, \$2 at the door, huckster tables \$10. There is a Holiday Inn for out-of-town fans.

Ken Chapman, 2 Ross Road, London, SE25 6SF, England, sends a long mimeo list of sf, fantasy, and adventure books, 337 items in 16pp, quite well described.

FANZINES - ALL LIES AND JESTS #48, Denny Lein, 2408 South Dupont Ave, Apt 1, Minneapolis, Minn-55405. 10pp ditto, for Minneapa 76. Excellent apazine. Notes the visit to Minneapolis of Aussiefan Robin Johnson. A letter from George Wells seems to indicate that he has recanted his Glaroonism in favor of 'athletic stoicism' - sounds like he will have to start eating salad...

ANIARA #5, Bud Webster, Box 5519, Richmond, Va-23220. 28pp mimeo, offset cover, 50¢ or the usual. This used to be called LOG OF THE STARSHIP ANIARA, but he kept getting sticky quarters from Trekkies - the reference is to the Blomdahl opera. Nice Rotsler cover, and a number of Rotsler cartoons. Sloppy repro and paging, but lots of fun, good reports on BaltiCon and DisClave. Good lettercol, including one from Harlan Ellison.

APA-H 52, Steven Beatty, 1662 College Terrace, Murray, Ky-42071. 45pp mimeo and ditto, to members and ex-members. Hideous 4-color cover seems to be some sort of silk-screen. I must have recieved this because Beroaldus Cosmopolita used to mail to Apa-H from this address - this is a special mailing of the apa where all the old members were invited to submit something. As usual with this apa, a great variety of strange material, including a zine from "Fafnir and the Gay Mouser" complaining that they are patronized as token gays in the apa...

ASHWING 19, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 38pp mimeo, for the usual. Excellent gen-zine, with some fine short fiction, a lovely spoof by Mike Kring, Dainis Bisenieks on Osbert Lancaster, some lovely artwork, especially by Jann Frank - I like the illo of Mr Spock smoking a hookah and reading Cheech Wizard!

COSMEP NEWSLETTER, no editor listed, Box 703, San Francisco, Calif-94101, for Cosmep, Inc. 8pp offset, to members, \$20/year. This newsletter from the Committee of Small Magazine Editors and Publishers (sent with an offer to let me join) illustrates the differences in attitude between these people and faneds... Besides the usual organization news, there is a piece on how to increase your circulation - few faneds I know have any problem that way - and another on the inequities of the National Endowments for the Arts grants to small presses - I never heard of a faned getting any of that, either! There is also a report on Cosmep's 1975 finances - they lost \$536 on an income of \$28,744. The un-named editor (I guess) got \$8400 in salary.

ERED NIMRAIS 3, Dave Merkel, College Station, Williamsburg, Va-23186. 26pp offset, 50¢ or the usual. Fairly well-done small genzine. Dave seems to have solved his repro problems, at least. Needs better art and layout, though the Rick Knobloch cover is good. Assorted short fiction, including another silly "Tales of Quasi-Toad", article on matter transmission sf with a list of stories, index to Analog for 1961, '64, '75. Notes that the report that THE SILMARILLION would appear in 1977 also made the Washington POST, length to be about 200,000 words.

FANTASY & TERROR, Jessica Amanda Salmonson, Box 89517, Zenith, Wash-98188. 100pp offset, \$4.50. This is Vol.2-A, there will be two issues per volume and you can get both for \$6, it says. Fine repro, with much good art, and generally pleasing layout. Well-written fantasy, some of it quite gruesome, a tribute to Harryhausen, too much verse, and an excellent piece by E Hoffman Price on the demise of the pulps.

DILEMMA 12, Jackie Franke, Box 51-A, RR#2, Beecher, Ill - 60401. 34pp mimeo, for the usual. Well-done personalzine, some nice art. The cover photo, about as well-printed as anyone could expect by electrostencil, seems to show Jackie about to eat a liquor bottle... A long section of letters on the controversy over whether Lundry *et al* had the 'right' to move the SunCon from one hotel to another, funny piece by Eric Mayer on pets, and a very long regular lettercon, some 14 pages.

GODLESS 13, Bruce Arthurs, 920 N. 82nd St, H-201, Scottsdale, Ariz-85257. 44pp mimeo, 75¢ or the usual - most are 50¢, this is an extra large issue. Fancy two-color offset cover by Al Sirois. Fine fanish genzine, good repro and layout, lots of nice art. Eric Mayer on fan-art - I think he underestimates himself, Mike Kring on Gafiaism, good Glen Brock artfolio in offset, reviews, long lettercol.

KNIGHTS 16, Mike Bracken, Box 7157, Tacoma, Wash -98407. 70pp mimeo and offset, \$1.25 or the usual. Large well-produced genzine with some fine art, especially by Mike Streff and the Thomas Canty cover. Don D'Ammassa has an article on the "Known Space" stories with an afterword by Niven, and there is a full-page slick offset photo of Niven on the back cover. Monteleon on Laser Books and SEEDS OF CHANGE is a very interesting explanation of a complicated situation. Mike Glicksohn on Hugoës, Gary Grady on man in space, long lettercol.

THE NFFF COLLECTOR #3, Eric Jamborsky, Box 358, Harriman, Tenn-37748. 14pp mimeo, \$1/year to NFFF members, \$2/year to others. Some weak repro, but fairly well-written. Notes on dealers, John Robinson on his 'accumulation', the first half of an index to UNKNOWN by Ritchie Dean.

NEW LIBERTARIAN NEWS 31,32, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 4pp each typeset, \$15/year (50). Libertarian Party news, letters, prozine reviews by Cain Smith (well-written if rather nasty), calendar of events, etc. Much philosophical discussion on the relationship between man and the State.

OV #3, Kenn Thomas, 6255 StLouis Ave, StLouis, Mo-63121 and Marty Klug, 5730 Chatport Rd, StLouis, Mo-63129. 14pp mimeo, 40¢ or the usual. They note that contributions and locs should go to Thomas, subs and trade zines to Klug. This zine is something they do to keep out of mischief between issues of the genzine, WHIZZARD. Short notes, reviews, some nice art, incomprehensible references to the rest of StLouis fandom, long article on 'hero' fiction by Dafydd Dyar.

QUANTUM #3, Allen Curry, Marla and Paula Gold, Arthur Metzger, Mike Streff, and Don Carter, 1171 Neeb Rd, Cincinnati, Ohio-45238. 68pp digest-size offset, \$1. The address actually belongs to Metzger... This is a beautifully produced genzine, lots of fine art. Jeff May defends the policies of the MAC committee - I am not decided about this myself, I will just have to wait and see how it is all applied in practice at the con. Lots of reviews, some short fiction, good lettercol, couple of puzzles in the back, a trivia quiz and a word search thing.

TITLE 53, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo and xerox, 2/\$1 or the usual. Good report on AutoClave, with photos, comments from all the TITLE crowd, reprint of an interview with Donn about fanzines by a reporter from the StLouis GLOBE-DEMO-CRAT, Rick Wilber, who also a fan. Good fanzine review column by Mike Glicksohn. But why the oil of cloves in the hecto gelatine?

VERTIGO 30, Ed Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 8pp mimeo, 35¢ or the usual. Mostly to announce the July 25 minicon, held quarterly at Ed's home. Nice 'Gollum' cover by Phil Hawkins. Notes on the past minicon and other news - Wagner's CARCOSA will do a Hugh B Cave book called MURGUNSTRUMM AND OTHERS, doesn't say whether it's a novel or a collection or who will do the illos. Zorro pulp checklist (back to 1919!).

THE WOODS RUNNER Vol VI, #24, Peter Thomas for Lake Superior State College, Sault Ste. Marie, Mich-49783. 50pp offset, \$1/year (5). Obviously subsidized... Nice school literary zine, cute cover photo of a 'unicow'. Lots of amateur fiction, running jokes on unicorns. This was not sent to me by the 'Unicorn Hunters' at Sault Ste Marie, but by Alan Bosco in Colorado, who wants an ICITM in trade. Ah well...

July 25, 1976

Wayne Keyser writes and sends the filmzine he helps edit (see below). Robert Barger orders 30 copies of the "Junkwaffel" poster, been a long time since we sold any of those. We no longer sell single copies of this by mail, wrapping it is too much of a hassle.

Robert P Brown (1484 Elm Ave, Long Beach, Calif-90813) sends a list of old fanzines he is selling, mostly things from the 60s - write him if you are interested.

Linda Emery says she is learning to play the BOGEY BEASTS music! She asks the immortal question of why there are so many more males than females in fandom...

An R G Benedict in Canada addresses me as "Dear Sir" and says he is a free-lance writer and photographer who found my zine listed in the library and wonders if I might be looking for material. I tried to explain it to him... Be interesting to know what book or magazine I am in!

Joan Bowers orders a copy of the Bode Index and says she will be leaving Cleveland the middle of August and that any mail should be sent c/o Billy Wolfenbarger, Rt#1, Box 203, Harrisburg, Oregon-97446.

George Beahm sends the rave review of the VAUGHN BODE INDEX, a xerox from RBCC#128; says "Who is Jan Finder?". A Bob Sparks seems to be laboring under the delusion that "Ned" and "Cuyler" are bothers!

Paul Harwitz notes a display of Space Program art by James Wyeth, Peter Hurd, John McCoy, and George Weymouth, at the Brandywine River Museum in Chadd's Ford, Pa., through Sept 6.

Dave Rowe writes about his plans to travel to the US for MAC, and incloses a photo of himself looking like a famous US fan - I won't say which one!

Steven Leventhal at The Haunted Bookshop, 18 Keller Street, Valley Stream, NY-11580, sends a short mimeo list of used hard-

covers. He lists a FRANKENSTEIN as illustrated by Mahlon Blaine under the pseudonym Nino Carbe, but as I wrote him, I don't believe Nino Carbe is Mahlon Blaine, though there is a resemblance in styles.

The Phoenix worldcon bid committee sends a 10-page flyer on that - committee listed is Curt Stubbs, Greg Brown, Bill Patterson, Tim Kyger, Carol Hoag, and Jim Corrick - address Box 1749, Phoenix, Ariz-85001. They note that this is also the LepreCon address and they will change to a new address if they win in Sept at MAC.

FANZINES - NEW LIBERTARIAN NEWS V.3, #33, Samuel Edward Konkin III, Box 1748, Long Beach, Calif - 90801. 4pp offset, \$15/year. Political news, illuminations, a mention of Heinlein's blood-for-egoboo scheme, long letter from Erwin Strauss, Cain Smith's prozine review column.

PABLO LENNIS #6, John Thiel, 30 North 19th St, Lafayette, Ind-47904. 14pp legal-length mimeo, 25¢ or the usual. Cover is offset from an old Marx Brothers film. Somewhat on the LE VIOL/ABBA ZABA axis and some weak repro. Still, this issue struck me as more readable than the previous one. Long article on psychology in sf, book reviews, letters.

PARADOX #3, Alan Jones, 5032 Victor Way, Denver, Colo-80239. 20pp mimeo, 20¢ or the usual. Alan draws much like John Thiel, unfortunately... Good article on collecting by Don Thompson to start off what is supposed to be a sort of clearing-house for trades.

RAGGED READIN' #3, G F Edwards, Box 1461, Lawton, Okla-73501. 14pp mimeo, \$2/year (4). This is something like Al Matzys's BOOK REPORT, not really an sf fanzine but of some interest to book collectors and small dealers. Rambling commentary, letters, listings of 'wanted' and 'for sale'. Inspirational lines. Page 10 is blank (?).

READING BETWEEN THE LIONS, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 22 pages mimeo, for various apas. The first few pages of this are mcs to APA45, then Raps, then ANZAPA, all in microelite. Then he switches to a regular typer and does a 21-page list of the 273 pieces of mail received between the middle of February and the middle of June. The comments themselves are well-written. Included with this is a single page on pink airmail paper, on which he has managed to mimeo legibly some details of his trip to the US - he gets to LA on August 16 and will be at BuboniCon the weekend before worldcon and a half-dozen or so other cons through November.

THOTH-AMON RETURNS #1, Bob Sparks, 1419 West 43rd St, Erie, Pa-16509. 2pp mimeo, for REHUPA. This is the Howard apa, or one of them.

WASHINGTON AREA FILMMAKER'S LEAGUE NEWSLETTER, Hilary Lord & Wayne Keyser, Box 6475, Washington, DC-20009. 4pp reduced offset, to members (\$5/year). Club news, a review of a book on British horror films, a film calendar for the DC area, description of the origin and plans of the club.

*August 1, 1976*

David Edward Tausch (pronounced 'toysh') writes and sends a newspaper clipping on Judge Crater, a photo, two of his cards, and a xerox of his TBG ad for a collection of 300 reprinted 'Tiajuana Bibles' at \$33. One of the cards says 'servicing the world' - if interested address Stanwood's Literary Factory & Cigar Shop Society, Box 1327, Midland, Mich-48640.

Ray Zorn writes that he is rereading LOLITA. Brian Perry sends a bunch of his and Betsy's apazines (see below) and says he has set up a trade deal with John Rupik after reading about him here. He has also opened a real live walk-in-off-the-street bookstore in Johnson City, NY at 236 Main Street.

Paul Harwitz in Wilmington, Del., sends a clipping with photo on William R. Martone and his 'first painting' of the Martian landscape - in a newspaper reproduc-



tion you can't tell it from the Viking photos.

Lester Boutillier writes to say that NOSFA not either 'headed by a bunch of Trekkies', Don Marksteing (in KITCHEN SINK #1) to the contrary notwithstanding, and incloses a flyer for the New Orleans in '79 worldcon bid. The flyer has a Frolich cartoon and the best caption sent in to it will win a membership in the '79 worldcon. Address "New Orleans in '79", Box 8087, New Orleans, La-70182.

Steve Leventhal at the Hounted Bookshop writes about his listing of Nino Carbe as a Mahlon Blaine pseudonym (see pp.6-7), notes that the copy he offered is the 1932 'first edition thus', the '39 was a typo. He says the styles of Blaine and Carbe look alike to him, and the names seem of similar form as well - I pointed out that I had always assumed that the 'e' in Carbe was voiced and that it was an Italian name.

Ben Indick says he is doing an article on Hannes Bok and asks to borrow by copy of the last CIBA Symposia with a Bok cover - but I never had a copy, only xeroxes from the copies in the William & Mary library.

Bob Brown sends details on oiling a typer ribbon (to extend its life), sounds messy. Kazuya Sekita asks that I airmail him a "Rocky Horror Show" T-shirt so he can wear it in Tokyo this summer - isn't this a British thing? I have never seen them here. He also asks if there are any Finlay, Bok, or F R Paul T-shirts.

Anne Etkin sends some xeroxes from the old issue of SEVENTEEN (Jan '67) with the Tolkien article and a photo of the 'Frodo Lives' button I was looking for - this reminded me that I have a copy of that issue! Anne also mentioned that a group of Tolkien fans play 'The Ring Game' live in Greenbelt Park nearly every Sunday, and anyone in the area who is interested can contact her at 6819 Second St, Riverdale, Md-20840.

Anne also inclosed a xerox from the May 12 '76 issue of VARIETY showing an ad for a Fall '77 Xerox Corp. production of THE HOBBIT on TV. The art is not that bad, imitation Rackham, but she notes, and I agree, that the foot-tall winged Elves and the decrepit-looking frog-faced Hobbit are an abomination. Anne urges that we all write the people responsible, as they still have plenty of time to change it - address Rankin/Bass Productions, 1 East 53rd St., New York, NY - 10022; or phone them at 759-7721. I have written them already.

Sheryl Birkhead sends a note opening with "Dear Writer Person" to advise that she is moving to Box 11229, Alexandria, Va-22312. Sounds cramped...

Linda Emery writes that she is practicing Marion Zimmer Bradley's "Rivendell Suite" to play at Kythcon and that she saw my photo in TITLE and wrote Donn a loc - to complain, probably!

George Beahm writes that he has gotten together with Jan Howard Finder of Spang Blah who is also at Ft Riley now.

HJMR, Box 610308, North Miami, Fla-33161, sends a 24-page tabloid catalog - they claim to be "America's No. 1 Litearture Dealer" for o/p books in SF. #1 in prices perhaps... There are some 2000 titles listed, very dull descriptions. Many of these I never heard of before and they may be quite marginally SF. Roy Squires is a consultant on this, says that almost all the books are listed in Bleiler or the Supplement by Day.

FANZINES - APHELION #3, M Marsha Price for the U. of Ga. SF Appreciation Club, Box 2084, Ga. Univ. Sta., Athens, Ga-30602. 12pp reduced offset, 25¢ or the usual. Attractive, though some of the layout is spotty and some dim repro. Mostly short fiction and verse, no reviews or letters.

CHANGELING 2b, K Allen BJORKE, 3626 Coolidge St NE, Minneapolis, Minn-55418. 1 page offset. Just a notice that he is still there and working on CHANGELING #3, a large offset zine with lots of art that will cost non-subscribers \$1.25.

COMICOLOGY, The Best Of (1968-1972), Doug Fratz, 1810 Metzert Rd, Apt 14, Adelphi, Md-20783. 40pp offset, \$1.50. This is an anthology from issues #1-6. Mostly by or about comics artists and fans, but there is some real and imitation Bode art and some by Jack Gaughan and Rotsler. Doug claims that the Oakcon reported on here is the only fake con ever pulled off in comics or sf fandom - before SFEXPO maybe... Pretty obvious it's a hoax, has Don Miller drunk!

THE DIVERSIFIER #15, A B & C C Clin-  
gan, Box 1836, Oroville, Calif-95965. 48pp digest-size reduced offset, \$1. Nice layout and repro, some good art. Lots of short fiction, not all of it sf. Chet reports on the market in semi-pro zines that pay for short fiction.

ECCE FANNO #1,  
Patrick Hayden, c/o Wilson/Small, 94 Avenue Rd, Toronto, Ontario, Canada. 4pp mimeo, for APA-50 and the usual. Note the COA. Well-done personalzine, notes that he is going travelling with Phil Paine and Diane Drutowski in a van until MAC anyway, but will get mail through the new address. Lots of informal reviews.

EOFORING #7, Pen-  
berthy of the Heggough S'wawmms, c/o J Heintz, Box 316, Postal Station P, Toronto, Ontario, Canada. 2pp mimeo, for the SCA Shire of Eoforwic. SCA news and reports, calendar.

ERG 55, Terry Jeeves, 230 Bannerdale Rd, Sheffield, England. 22pp mimeo, 4/\$1(cash) or the usual. Good repro and layout, some 2-color mimeo. Pleasant fan-ish zine. Rather odd cover by Terry, with a contest to write a page on the situation depicted - if the guy messed up his wife's towel, she's a real dog... Lots of reviews, Terry explains about writing fiction, Eric Bentcliffe explains how the fans are killing-SF. In the section on fanzine production, Terry explains his reverse Polish method of collating, and how to preserve used stencils - notes that he still has electrostencils from a zine he did 20 years ago!

FANZINE FANATIQUE 19, Keith Wal-  
ker, 2 Daisy Bank, Lancaster, Lancs., England. 40pp half-size mimeo, 15p plus post-  
age (about 45c). The 'half-size' is the width, this is one those tall skinny zines that someone does occasionally - a nice format, actually, if you don't mind the fol-  
ding work and have a stapler with enough reach. Good offset cover by Jim Pitts, tho it runs the wrong way. All fanzine reviews, with a 12-page section in the middle that is an index to all the British fanzines received in 1975. Says in an article on fanzine reviewing that some reviewers are too critical and some faneds too sen-  
sitive...

FAT CAT GAZETTE 13,14, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 2pp each for Myriad. Commentary on his adventures as bookstore manager (before he quit to open his own), mcs.

GOSHWOW #1, Patrick Hayden and Gary Farber, somewhere. 2pp mimeo, whatever. This is the OO of "ShortFastTalkingHyperFandom"... Bob Vardeman is an associate member...

HARBINGER 11, Patrick Hayden, see above. 1 page mimeo for MISHAP 18. Mcs.

K3, Bernie Peek and Dave Rowe. 23pp mimeo, for the usual. Except that this is the last issue. The only thing that appears in the way of an address is Bernie Peek's parents' - 34 Dongola Rd, Plaistow, London. Pleasant fannish gen-  
zine with no art or layout... Dave Langford describes some demented fringefans, Gray Boak reviews fanzines, Mae Stralkov on SEX, Ben Indick with an excellent recol-  
lection of David H Keller. Con reports, locs. The separate "Omnium Gatherum" ap-  
pear the addresses of everyone involved - loccers, faneds who send tradazines, con-  
tributors.

LIGHTBOARD #4, Patrick Hayden, see above. 8pp mimeo, for APA-50. Philo-  
sophy, mcs, well-written. Notes that Phil Paine's Travelling Road Show, Thunder-  
bolt Express and Battle Cry of Freedom (with Patrick, Diane Drutowski, and maybe Gary Farber, aboard, left Toronto on July 20 - ultimate destination, MAC.

MÆLSTROM  
7, Patrick Hayden. 4pp mimeo for SAPS 116. Good mcs, notes attempts to recruit Moonies into fandom and vice-versa at Lunacon...

NEW LIBERTARIAN WEEKLY, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 4pp typeset, 30¢. Anarchist philosophy, etc. Most interesting is Erwin Strauss's short piece on the upcoming discussion of "Anarchonukes against the state" - sounds like an old pulp title...

NORTHERN LIGHTS 4,5, Brian Perry, see above. 6pp mimeo each, for PAAPA (I think). Natter, mcs, book and fanzine reviews.

OXYTOCIC 13, Mike Shoemaker, 2123 North Early St., Alexandria, Va-22302. 20pp ditto, 35¢ or the usual. Offset cover by Bruce Townley. Some multicolor art - this must be the last of the dittoed genzines. Funny piece by Dave Locke on the "Ed Cox Doodle Here" tradition, John Boardman explains science, Don D'Amassa reviews the ANALOG appearances of a British zoologist under the pseudonyms Paul Ash/Pauline Ashwell. Locs, reviews. The PO chewed on this a while, then stamped it "Damaged in the postal service" and tried to patch it with cellophane tape...

PERSONAL NOTES #7, Richard Harter, 5 Chauncy St, #2, Cambridge, Mass-02138. 64pp mimeo, for the usual. This has a color Xerox cover, but on the other hand p.60 is blank. I think the cover is from a color photo of the editor, but it doesn't say so anywhere that I have found yet. This must be fandom's largest personalzine - he used to do a lot of small ones, now he waits and puts it out all at once. Well-written, not much layout or art in the text but some good comic strips by Mike Gilbert and Howie Green. Long article on how to stop smoking describes a complicated procedure which he says worked for him. Excellent report on a trip to England, lots of letters. In a bookstore in Covent Garden he says he saw a copy of a Hannes Bok artfolio put out by Ned Brooks - either there is another Bok fan with my name, or he meant an index rather than an artfolio!

LE PETIT DEGENERATE #5, Lord Jim Khennedy, 1859 East Fairfield, Mesa, Ariz-85203. 20pp digest-size offset, 5¢ (slightly higher in North Dakota). It has been a while since I had anything from this nut... Very disorganized, but some excellent art. Report on FilmCon III, vague natter.

PRESENTING MOONSHINE, V.III,#2, Charles Yenter, 1015 South Steele Street, Tacoma, Wash-98405. 30pp mimeo, free. Excellent zine on books (not only sf). They currently are selling as the Non-Profit Press a 300-copy edition of a Hornblower (C S Forester) book at \$12.50, with 3 previously uncollected stories, two essays, a poem and a checklist of first editions. Next project is a variorum edition of Clark Ashton Smith's THE HASHISH-EATER. This issue has some autobiographical material by Agatha Christie, detailed descriptions of John Collier books, the sixth part of a similar series on Roald Dahl. There is also some fair verse, and a rather primitive robot tale. Long Richard Hughes checklist, and an article on the illustrators of Don Marquis, which includes a good bit about Yenter as well. There is a C S Forester checklist, and part 6 of the description of Shirley Jackson books. There is also an index to the five issues of A MERRITT'S FANTASY MAGAZINE.

SF CONVENTION REGISTER, Erwin Strauss, 9909 Goodluck Rd, T.2, Lanham, Md-20801. 1 page very reduced offset, 25¢ plus SASE. Condensed con details, issued bimonthly - this one lists 28 cons between the middle of this August and Nov'77. Where,when,who, how much, etc., very useful to have.

SPICY 3, Rich Coad, 291 Jayne Ave, Oakland, Calif-94610. 12pp mimeo, for the usual. Interesting personalzine, Rich is a British fan transplanted to California. Mostly letters this issue.

SUBLIMINAL VERITY, Phil Paine, Patrick Hayden, Dave Romm, 206 StGeorge, #910, Toronto, Ontario, Canada. 4pp mimeo, for lack of anything better to do. Another weird oneshot... On a serious note, Phil Paine notes that his new glasses provide blurred vision around the edges - I had this problem when my rather thick safety-glass lenses (to correct myopia) were made to the Bell&Howell curvature formula, rather than the older American Optical formula (which has more curvature on the front surface) - I had them redone, with a great improvement in peripheral vision.

THRUST 7, Doug Fratz (see above) for the Univ. of Maryland SF Society. 28pp offset, 75¢. Beautifully produced zine, mostly on Ellison this issue, con news, reviews, no letters - it has been a while since the previous issue.

TREE TOADS 13, Betsy Perry, 34 Lake Ave, Binghamton, NY-13905. 10pp mimeo, for MYRIAD. Well-written but badly printed apazine, includes three pages of prozine reviews.

TROLL V.2#1, Betsy Perry, see above. 7pp mimeo, for MYRIAD. Fanzine reviews and an extensive "Myriad Poll", on preferences in books, authors, fanzines, artists, etc.

U+U #4, Mark Gisleson, 502 Maple, West Des Moines, Iowa-50265. 10pp reduced offset. I suspect that this is what used to be called UNICORNS & UNIVAX. There doesn't seem to be any colophon, but the cover makes a big thing about it being the Hugo eligibility issue - fat chance! Article on the dialog in the Shea stories, and an interesting collection of media notes by 'Lynch'.

WHAT'S GOING DOWN?, Stu Shiffman, 59-17 162nd St., Flushing, NY-11365. 2pp mimeo. A news release on the "Flushing in '80" worldcon bid - mostly nonsense, I can't tell whether they have any serious intent...

August 7, 1976

Mae Strelkov writes that they had a bad brush-fire at the ranch. A Cheryl Cline at Diablo Valley College writes to thank me for ICITM and sends a fanzine (BRICK 'ND BOARD, see below) which they were able to do as a school project because old fan Art Widner is on the staff there!

Dainis Bisenieks sends a clipping from the London TIMES about an SF auction at the famous art auctioners, Sotheby's - mostly the collection of the late Joseph Thomas Hughes. Some 3900 items dating back to the pulps of the 30s went for about \$6000. Notes that Hughes widow first offered the collection to 'sf organizations', doesn't say which.

Dave Rowe explains why Nigel Kneale's "Quatermass IV" never got off the ground - the plot came too close to social disturbances in England in '73. He also sends a copy of a map that Donn Brazier sent Jackie Franke on how to find his place in StLouis - Dave and I and Eric Lindsay are planning to surprise Donn there the day before Worldcon.

William Scoville writes that he had a good time at UniCon, and sends an old book and a \$ for the Mae Strelkov TRIP REPORT - though he was supposed to get it free. Several fans have done this, messes up my bookkeeping!

At DisClave, Steve Stiles gave me his new address as "996 Montpelier St, Baltimore, Md-21218" - or at least that's what I wrote down. The ICITM that I sent him came back marked 'no such number'.

John Collick writes that he has located a copy of the record he agreed to trade me for some PERY RHODANS.

I have had reprinted, in a new color scheme, the John Closson 'Tolkien' button from the mid-60s that says "GoGoGandalf" in the middle in 'angerthas' and has the fire-lighting spell around the rim in Tengwar. If anyone knows where John Closson is, please put him in touch with me. I will sell these mostly at cons, and don't have the time for mailorder. I will send them by mail only on the following basis - send me two (2) unused First-class stamps, and a self-addressed, stamped envelope marked "Please Hand Cancel" and I will stick a button in it for you. These are regular 1.25" steel buttons with a celluloid face and locking pin on the back. There will be no discount sales.

Barry Hunter writes that he is not as new a fan as I thought - he gafiated in '62, about the time I was a neo! Sends a \$ for the Mae Strelkov TRIP REPORT.

Gary Grady sends two photos of the Anti-Meteorite League defending the Earth - with baseball bats? Threatens to show me his DisClave slides...

Enola Stewart at Gravesend Books writes that the Sherlock Holmes poster by John Linton is sold out - I waited too late to order it. Fool!

Dave Bates of SVC Books, who is also a fan, writes that he used to write for Bee Bowman's HOOM and his wife Sue had a poem in DAVID MALONE'S SF MAGAZINE, the last huge unbound issue. I had a poem in there too. Dave is looking for AMAZING STORIES for 1953-54, and says he is doing an index on Stanley Mullen, needs info on his non-sf pulp pseudonyms, and Sue is doing a pseudonym index.

An Alvin Siddall in Hampton writes under the delusion that I am a wargamer, says he is an experienced player and is looking for opponents. I'll stick to Hearts...

Mark Sharpe writes that Mary Lynn Skirvin there in Indianapolis is planning a Tolkien zine and wants contributions - address 7626 East 53rd St, Indianapolis-46226.

Ben Indick sends a mostly DNQ letter, complains that I did not praise his TITLE cover and says he may need back an apazine he sent me. If I can find it...

"A pocsarcd, dated July 31, from Bob Tucker thanking me for the Receipt of ICITM #22, and for The Mae Strelkov Trip Report received two weeks earlier. He says his copy contains a picture of the watery jungles of Venus." At least that's what it says on the card - I would never misspell 'potscrad' that way...

John Squires sends me an autographed (by Chastain) copy of MIDNIGHT SUN II with the George Chastain art, says he is buying a house. John Robinson writes to explain why Dave Romm spells it that way. Sheryl Birkhead sends a lovely cover for IT COMES IN THE MAIL which you will see eventually - I have 5 covers already printed. So I cannot claim to be hard up for cover art. I could use cartoons or other art suitable for electrostencil to put on the back when the text runs a page short. Or long...

Ray Zorn offers to review EVEN COWGIRLS GET THE BLUES, guarantees the review will be as incomprehensible as the book - maybe it's just as well I don't print reviews! Ray suggests that maybe I have trouble with the PO because I say mean things about them, rather than the other way around - but then he is a retired postmaster...

Dave Rowe sends an itinerary of his trip to the US for MAC, asks if the "Admiral Benbow" (where the DeepSouthCon is held in Atlanta this year) is named after an American or a British admiral - a British one, of course, though perhaps not a real one - "Admiral Benbow" was the name of the small inn that was kept by Jim Hawkin's mother at the opening of the novel TREASURE ISLAND. Dave also gives Walt Willis's address - 32 Warren Rd, Donaghadee, Co. Down, Northern Ireland.

Anne Etkin writes again about the Fall '77 Bass/Rankin animated version of THE HOBBIT, and gives the address of the Xerox Corp., the sponsors, to protest the apparently planned use of Victorian-style sub-size winged Elves. Write Xerox Corp., 445 Hamilton Ave, White Plains, NY - 10601.

Eric Ferguson III, now at Det. 5, 7th Wea.Sq., APO, NY-09177, sends an envelope containing only a parody of a final examination in a Psychology 101 course. Eric is a little odd...

A flyer from Hall Publications, Box 326, Aberdeen, Md-21001, offers THE SORCERER OF THE BLACK CASTLE by Andy Offutt at \$3, PHANTASY DIGEST #1 at \$3.50, and says a few copies of THE CONAN COMPANION are still available at \$2.75.

Jim Hurst at Collector's Editions, Box 236, Vienna, Md-21869, sends his Summer Catalog, 20pp digest-size reduced offset, offers most of the specialty press items, current pbs, some fanzines, some records in the field as well. 50¢ handling charge on orders under \$5, but 10% discount on orders over \$20.

Heritage, Box 721, Forest Park, Ga-30050, sends the same flyer mentioned

above, plus a flyer on Thomas Burnett Swann's QUEEN'S WALK IN THE DUSK, illustrated with four color and four b&w plates by Jeff Jones, in a 2000-copy limited edition at \$16.

FANZINES - BRICK 'N BOARD JOURNAL #2, Cheryl Cline & Lynn Kuehl, 4158 Pickwick Dr., Concord, Calif - 94520. 35pp ditto, for the usual. Notes that it is produced as part of a 'special studies course' at Diablo Valley College! Generally good repro, some nice art (though only in purple). Prozine reviews (including one of STELLAR #2 - #1 hasn't reached here yet), in depth book reviews (including one comparing TRITON with Virginia Woolf's ORLANDO), fanzine reviews. There is a long interesting interview with Alva Rogers.

THE CENOTAPH 6, Timsie Marion, 614 72nd St, Newport News, Va-23605. 6pp ditto, for Stobcler 17. Natter, mcs.

CHAUMAS 5, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 8pp mimeo, for MISHAP 18. Good AutoClave comments, mcs.

DELANEY 20, Rob Solomon, 9702 Beverlywood St, Los Angeles, Calif-90034. 24pp mimeo, offset covers, for CAPA-Alpha 142 and others. Mostly mcs, funny Monty Python cover by Mark Evanier.

DIEHARD 8, Tony Cvetko, 29415 Parkwood Dr, Wickliffe, Ohio-44092. 24pp mimeo, offset cover, 75¢ or the usual. Some interesting art, especially the inside front cover by Bruce Townley which is accompanied by a very odd page of fantasy. AutoClave report, good short story by Donn Brazier, Al Sirois on fan art, fanzine reviews by Brett Cox, locs. Sirois is now working for Wally Wood, and one page of offset art here clearly shows the Wood influence.

DON-O-SAUR 46, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 38pp mimeo and litho, 35¢ or the usual. Excellent reports on SolarCon and AutoClave. long lettercol.

EPIPHANY 26, Timsie Marion (see above). 8pp ditto for Apanage 37. Fairly well-written natter, mcs.

FANTASIED 3, Mitheithel Discussion Group. 8pp reduced offset, 50¢. This doesn't seem to have an editor listed. It was sent to me by Peter Gaffney, RD#1, Campville Rd, Endicott, NY-13760. Copies are said to be available from Phil & Marci Helms, 1408 Caprice, Union Lake, Mich-48085. And material for the next issue is to go to Chuck Yungkurth, 306 Ridgefield Rd, Endicott, NY-13760. Seems to have lots of small ads from firms in the Endicott area, Gaffney and/or Yungkurth must be gentlemen of rare charm... Cluttered layout, fair art, generally sercon content. Interesting interview with Sanders Anne Laubenthal, the author of EXCALIBUR.

GRANFALLOON 20, Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa-19076. 55pp mimeo, offset covers, \$1 or the usual. Lovely fat fannish genzine, beautifully produced with much good art. Bob Tucker on worldcon history, Peter Roberts on eating mushrooms (with quotes from 14th century texts!), memories of Shanghai by Mae Strelkov, much more. Excellent back cover art by Tim Zell, I didn't even know he was an artist.

MidAmeriCon PROGRESS REPORT 5, Tom Reamy for the Con Committee, Box 221, Kansas City, Mo-64141. 60pp offset, to members. Beautifully produced, as were the others. Lots of ads, including '78 bidders, hotel floor plans, tentative movie list (which includes some I have wanted to see).

MOTA 18, Terry Hughes, 4739 Washington Blvd, Arlington, Va - 22205. 20pp mimeo, for the usual. Fine fannish zine. Excellent article by Harry Warner on his railroading days, with great illos by Reed Waller.

MYTHPRINT V.14#2, see previous issue. 4pp reduced offset, to members. More on the Rankin/Bass TV HOBBIT for Xerox (at a cost of some one million, reportedly) - notes that a survey shows that 7% of the population have read it and 13% have heard of it. Club news, reviews.

NEW LIBERTARIAN WEEKLY, Samuel Edward Konkin III, Blx 1748, Long Beach, Calif-90801. 8pp typeset, 30¢, trades. Antopolitics, from "Should Anarchists Nuke the State" to a report on the Anarchist/Statist Baseball Game... Good rabble-rouser by Victor Koman, reminiscent of the 'benign inversion' of Michel Tournier's THE OGRE (Le Roi Des Aulnes).

PANTEKHNİKON 2, Bob Webber, 204-20 Graydon Hall Dr, Don Mills, Ontario, Canada. 28pp mimeo, \$1.50 or the usual. Attractive, fannish zine with mostly letters this issue, lots of good art and some fairly successful experiments with electrostencilled photos.

SHADOW 59, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609. 36pp mimeo, offset covers, 3/\$1 or trades. This OO of the Nameless Order of R'lyeh is actually edited by the Wades and Jane Fisher, Eric Larsen will take over again with the next issue. Nice genzine - they have been doing quite well while Eric was on vacation... Fairly good short fiction by Rod Snyder, lots of letters, report from distant parts by Eric, reviews, some good art.

WHUNDERFUL

2, Marty Klug, 5730 Chatport Rd, StLouis, Mo-63129. 28pp mimeo, 40¢ or the usual. Good personalzine, interesting commentary on his efforts to publish an underground paper in highschool. Good fillers, good lettercol.

XENOPHILE 24, Nils Hardin, Box 9660, StLouis, Mo-63122. 52pp offset, \$6/year (12). Highly reduced text, but very sharp and clear. Articles on pulp collecting, including a very tongue-in-cheek one by Karl Wagner. Some 20 pages, less than usual, are devoted to ads from pulp and book dealers and collectors. Interesting history of the rise of pulp magazine prices from 1946 to 1976.

August 14, 1976

David Bates writes about Judy Henske, asks if there was a 'Bok postcard' - I don't think so. Robert Campbell (see COA above) says he is in the hospital, seems a bit depressed.

Laurine White says "Blair Ramage" (an Aussie fan) is an impressive name, also that she met the unlikely Simon Agree at Westercon...in spite of which she is going to MAC. Also says she wishes the Mae Strelkov TRIP REPORT had been as large as John Berry's THE GOON GOES WEST!

Anne Etkin asks me to send a Tolkien button to a friend of hers for a birthday gift (ans incloses the two 1st class stamps and a stamped envelope marked 'Please Hand Cancel'). She also has a couple of lines in Tengwar... My Tengwar isn't what it used to be - ah, I see, it is '*Elen sila lumenn omentielvo*', "A star shines on the hour of our meeting", but written in Sindarin rather than Quenya. Ruth Noel's very useful LANGUAGES OF MIDDLE EARTH (Mirage, 1974) also gives the English pronunciation of the firelighting spell on the button - '*Naur an edraith ammen! Naur dan i ngaurhoth!*'

Tom Cockcroft sends some xeroxes from old fanzines, but fails to say which - one was an article on WEIRD TALES by E Hoffman Price, originally in Jack Riggs' 1946 LETHE. Lovely spoof ad for THE NECRONOMICON. A Brett Vottero writes to ask about the Tolkien button mentioned in my letter in MYTHPRINT - I have written MYTHPRINT again in hopes of letting its readers know how the matter stands.

Dave Bates writes about my Bok index, notes that Arno has said they plan to issue a reprint this October of THE FOX WOMAN and THE BLACK WHEEL in a single volume with the Bok illos - I wonder if they will include both variants of p.18 in THE FOX WOMAN?

Jan Howard Finder sends a COA to Box 9163, Ft.Riley, Kansas-66442. Roger Sween sends some dittoed form letters noting a COA to Box 374, Red Wing, Minn-55066. I see that some of this is a fanzine called Gran' Slam or OOFIA - see below under G. Linda Emery sends a back issue of ICITM for my attempt to make a complete set or two beside the file copies.

Rich Coad sends a replacement for the copy of SPICY I got before that had a blank page. George Wells sends a Sunday supplement article on Isaac Asimov entitled "My Knowledge Is Broad But Superficial", with a full-page color photo - a long interview, actually, Asimov says he isn't really concieted or a dirty old man, claims to be a cheerful idiot.

Gary Grady now has a new address, "USNavy Public Affairs Center", Norfolk, Va-23511. Says he hopes to get over again soon, may bring that classic of the 8mm SF film, SPACENAPPED. Ben Indick sends a DNQ'd missive of eccentric calligraphy...

Claude Held, Box 140, Buffalo, NY-14225, sends a 10-page mimeo list of used and rare books and old pulps. Also current specialty items. Brief descriptions, high prices.

Ken Slater at Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs., England, PE13 2LX, sends a 22-page mimeoed list of used and new British pbs, hard-covers, ,agazines, some news and classified ads.

FANZINES - AVENGING AARDVARK'S AERIE 8, Ross Pavlac, Apt C-2, 4654 Tamarack Blvd., Columbus, Ohio - 43229. 18pp offset, for the usual. Well-written personalzine, nice art by Brian Pavlac. Reports on AutoClave, Kubla Kwandry. I like the review of SHARDIK, saves me the time of reading it.

BOOWATT 9, Garth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba, Canada R2G 0M3. 14pp mimeo, offset cover, for the usual. Beautifully appalling cover by Howard Cruse. Not very well written or printed, but lots of interesting material. Reviews of LOGAN'S RUN and THE PLATYPUS OF DOOM. Says he will wear clothes at MAC...

FAIRFIELD STREET EXAMINER 6, Lord Jim Kennedy, 1859 East Fairfield St, Mesa, Ariz-85203. 6pp mimeo, for the usual. Somewhat on the ABBA ZABA - LE VIOL axis, less art. Much accidental and deliberate misspelling, announces the foundation of a 'sex apa', APA-69. Pretty good Monty Python fanfic.

GRAN' SLAM/OOFTA #11-13, Roger Sween, Box 374, Red Wing, Minn-55066. 4pp ditto, for the usual. Well-written personalzine, notes that he is now Librarian at the Red Wing public library, details on the city and how he got the job. Doesn't mention whether this is the source of the Bob Dylan song RED WING or whether the prison described in the song is one of the local industries.

MAGNUS 8 Supplement, Eric Batard, Rue Kleber, 37500 Chinon, France. 6pp mimeo, for the usual. There is a sub rate for MAGNUS itself though, which he says he has sent separately. 2pp are in English, details on his INN - International News Network, and attempt to fill the gap left by SPANG BLAH now that Finder is back in the US and won't be doing it as a newszine any longer. Write him if you are interested in getting foreign language zines.

PABLO LENNIS 7, John Thiel, 30 North 19th St, Lafayette, Ind-47904. 24pp legal-length mimeo, 25¢ or the usual. Ghastly art, worse fanfic, but the letters and reviews aren't bad.

SCIENCE FICTION REVIEW 18, Dick Geis, Box 11408, Portland, Oregon-97211. 48pp reduced offset, \$4/year (4). Lovely as usual, lots of reviews, lots of letters, lots of good art, especially the Gilliland cartoons. R A Lafferty writes in to say that he didn't write the poem attributed to him in the previous issue! Excellent article on UFology by Robert Anton Wilson (of ILLUMINATUS fame, who claims to be a 'Contactee' himself).

TIGHTBEAM, Lynne Holdom, Box 5, Pompton Lakes, NJ-07442. 30pp mimeo, for NFFF members. A few years ago the NFFF's other regular zine, TNFF, moved toward becoming a genzine rather than just an OO, now TIGHTBEAM, traditionally a letterzine for NFFF members, is running a lot of reviews under this editor. Fair repro, some good art by Jan Morgan, no layout to speak of. One letter-writer wants the NFFF zines to look like mundane clubzines, another bemoans the loss of gadget-fiction. So it goes...



TITLE #54, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo and xerox, for the usual or 2/\$1. Inside front cover, besides a couple of photo's of Mike Bracken's dog, has a note from Donn, obviously typed on before he stapled this copy - wish I were that well-organized... Notes that he is growing papyrus... Now if he can make his own ink and train birds to deliver the zine... Donn says he will welcome fans turning up on their way to KC, though he can't put many of them up for the night - I know of at least five that will be there on Wednesday before MAC! Photos from ManCon and AutoClave printed by xerox - about as well as you could have seen any of those fans in a smoke-filled con-party if you had been there. Excellent satire by Neal Wilgus. Note on the Mae Strelkov TRIP REPORT does not even mention that each one has a hecto illo pasted in - grrr. Maybe Donn thought he was specially honored...

WARK 7, Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 20pp digest-size reduced offset, 25p, published letters, some trades. Nice layout and some lovely art. Devoted to fanzine publishing. Harry Turner gives a rambling history of NOW & THEN, a British zine of the 50s, then there's Mike Cassidy on the current DARK HORIZONS. Long, detailed fanzine reviews, good lettercol too.

WINDING NUMBERS 4, Randy Reichardt, 58 Penrose Place, Winnipeg, Manitoba, Canada. 50pp mimeo, 50¢ or loc, some trades. Good offset cover by Helmut Pesch. This is an enjoyable fannish genzine - two minicon reports, Donn Brazier's "Hugo College" curriculum, Don D'Amassa on an unbelievably bad photocopier called the McNaughton-Hillman (and I thought we were in bad shape with our Dennison!), reviews, letters. MidWesCon report too. Ben Indick's review of the Elwood anthology SIX SCIENCE FICTION PLAYS is excellent. Nice fillos by Alexis Gilliland!

August 20, 1976,

Linda Emery writes from Reno, where she stopped off to play the slot machines on her way to MythCon. Dainis Bisenieks comments on the new Mervyn Peake biography. George Wells writes about his efforts to acquire a ditto machine, and says he hasn't smoked in 8 months - good for you, George!

Harry Warner says that ICITM reminds him of all the zines he hasn't locced, and that he enjoyed the Mae Stelkov TRIP REPORT but is afraid to write her because of the political situation there, worries that someone reading her mail might misinterpret something he said and get her in trouble. I'm sure many of us have thought of this danger, and it's hard to say how real it is. If they read everything Mae gets, they must have a platoon of puzzled snoops by now...

My cousin Elaine, who has just moved to Madang, papua, for a while (her husband has a job there as a printer) writes to say that she is (oh, the shame of it!) a Trekkie and would like to get Trekzines out there among the headhunters. She has broad tastes and is also a Tolkien fan. Address Elaine Newton, P O Box 712, Madang, Papua New Guinea.

Tim Marion brought me an envelope of excellent small sketches that he had recieved from Barry Kent MacKay and had no current use for - I will probably use them in my apazines, perhaps even here in ICITM.

Sheryl Birkhead writes from her new box in Alexandria, says she likes the new Tolkien button. George Beahm sends a picture of his new Datsun and asks me to bring one of his Bode originals out to Kansas City. Simon Agree sends a short but viscous note and 75¢ for the TRIP REPORT. Wilma Spice (who has become 'willi' in this letter) says she likes the Tolkien button and is planning to start a Mythopoeic Society branch in Bethel Park, Pa.

Dirk Mosig writes to say he likes the copy of ICITM that he saw at Joe Moudry's and would like to trade me his EODzine.

Dave Ortman sends a lovely clipping from a Minnesota paper, a letter from one A. Ernest

Ronan to the Duluth paper about the "Goddess Valo religion". One of the requirements is that you learn Finnish! Dave asks if there is a Goddess Valo in the Kalevala, the Finnish folk epic - I don't know.

Dainis Bisenieks writes that I should want MEXICAN TALES by Bernice Goodspeed, illustrated by Carl Pappe - I don't know why I should particularly want this, but he is bringing it to MAC so I guess I will find out.

Tom Cockcroft in New Zealand sends a xerox of the entire text of a 53-page book by Kenneth Grahame, THE HEADSWOMAN (London, 1921, published by John Lane with illustrations by Marcia Lane Foster). Much thanks, Tom! John Squires sends a copy of the cover of a rare pb with art by Mahlon Blaine - lifted, it turns out, from an older book. John also incloses his list of M P Shiel books for sale or trade - it will appear in the next XENOPHILE.

Jonathan Bacon sends a copy of his REHUPAZINE (see below) and invites me to join this Robert E Howard apa. He also returns a copy of ICITM#22, and sends a form letter giving details for contributors to his two fanzines, FANTASAE and FANTASY CROSSROADS - he has taken over FANTASAE from Deb & Ken Raney.

The unlikely Steve MacDonald in Jamaica sends a 21-page manuscript called "Barbrette Through The Galaxies" by Special 4th Class - surrounded by a weird collection of other objects and two letters on either side of the same sheet. Some rock music material, a rejection notice from Ben Bova at ANALOG, a water-stained notice about a micro-elite typewriter that used to belong to Harlan Ellison and swears in Hebrew, some ghastly artwork including a cover for ICITM which I might use in 1984, nine blank forms from the Alcan Badminton Club with the 'T' filled in with ballpoint, three Jamaican popular magazines, a sheet from a U. of Missouri student paper with a poem by Steve, and two comicbooks (one without the cover). The manuscript is low-camp soft-core porn - don't know if it's the one that Bova rejected. The Jamaican humor magazines are very interesting, though often too topical for me to understand. Steve mentions a photo of his girlfriend, but I can't find it, nor his fanzine SHLOB, though he did inclose two issues of his Apa-50 zine COSMIC BAR - see below.

Brian tawn writes that he had a front tooth removed by a gorilla, says he is taking advantage of the time usually spent at the dinner table to answer his mail - a rather drastic solution to the problem of finding time for fanac... Notes that I misunderstood his remarks about the "Deep Six" tape he sent me - this group is not a replacement for "Hawkwind" but merely contained some of the same personnel. Hawkwind is still going strong. Though he lives in the Fenland, probably one of the wettest areas in England normally (remember THE NINE TAILORS, by Dorothy Sayer?), Brian says his water is about to be cut off because of the current drought in England.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a small list of new and used books and magazines, including a flyer on his latest production, a Second Series of "Fantastic Nudes" by Steve Fabian.

G. Ken Chapman, Ltd., 2 Ross Rd, London, SE25 6SF, England, send their #141 "General Catalogue" of 16pp mimeo. SF, fantasy, horror, mystery and adventure novels, collections, anthologies, some occult non-fiction. I notice a TOLKIEN COMPANION by J E A Tyler, new this year, 531pp for \$14.

Jonathon Bacon at the Stygian Press, Box 147, Lamoni, Iowa-50140, sends a 4-page flyer on the fantasy material he sells and publishes. There is RUNES OF AHRH EIH ECHE, an illustrated alphabet by Randall Spurgin based on the works of Robert E Howard, and including 26 letters between Howard and other people of note in the field, and a previously unreprinted article Howard wrote for the Texaco Star (\$2.95). Bacon has a policy of selling books in the field other than his own publications at 20% below list. There is no minimum, but a 50¢ handling fee for orders under \$3.

Christopher Enterprises, 14164 West Outer Drive, Detroit, Mich-48239, sends a flyer on their line of full-color fantasy posters and

and artfolios - the posters by Alex Nino, Kaluta, Berni Wrightson are \$3, some also available signed and numbered at \$10. The folios run \$20-25, include one by Krenkel and one on Poe by Wrightson. There are two rather nice looking Middle Earth (though they can't say so) posters by Steve Hickman.

FANZINES - AFTER MIDNIGHT #7, Reg Smith, 1509 Mar-Les Dr., Santa Ana, Calif-92706.

4pp offset, for EOD. First page is a reprint of the first page from the Sept '26 WEIRD TALES appearance of HPL's HE - I was just getting interested when I realized that the rest of it would not appear! The artwork is abysmal, but HPL's description of New York is excellent. Most of the rest of this shorter-than-usual issue is Tom Cockcroft's excellent column. I might say that his critical remarks on a 'recent Lovecraft biography' would be more useful if he had said which recent HPL biography he meant. Interesting notes on the curious misprints and corrections in reprints of Lovecraft stories.

CHAUMAS 6, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 6pp mimeo, for MISHAP. Interesting remarks on his summer job with the Selective Service System, which like Cthulhu is not dead but merely sleeping, waiting for an evil sorcerer to let it loose again... Good mcs.

COMICOLOGY FAN REVIEW 4/5, Doug Fratz, 1810 Metzert Rd, Apt 14, Adelphi, Md-20783. 12pp reduced offset, 6/\$2. Some poor repro - occasionally quite unreadable, in fact. Good fanzine reviews, by no means all comics fanzines, con reports, ads. I see he is selling our BODE BULLETIN #1 for \$2 - we sold it for 10¢ when we published it!

COSMIC BAR 1,2, Steve MacDonald, c/o Alcan Jamaica Ltd, Kirkvine Works P.O., Manchester, Jamaica, West Indies. 18pp mimeo, 10pp xerox respectively, for Apa-50. Demented ramblings, and the mimeo repro is putrid. The xerox is clear enough, mostly rock music commentary which I can't follow.

EGLADIL 4, Stuart and Rosie Clark, "Tirion", 36 Valley Rd, Liverpool, Merseyside, England. 16pp offset, 45¢ or the usual. This seems to be an interesting zine, it's unfortunate that much of the text is near-illegible. There is some fine artwork, which is quite well printed. This is apparently a Middle Earth zine that has branched out into general fantasy. It's published 'termly', apparently three times a year, at Hilary, Trinity, and Michaelmas... "The Fantasy of Hope Mirrlees" by Alex Bennett led me to hope (from the title) that he might know of something else she had written, but it is all on LUD-IN-THE-MIST. Quite good though. Reviews, letters, a piece of short fiction. The review of KRONK by Edmund Cooper makes me want one, if it isn't already here in one of the piles of books I'm going to read Real Soon Now.

GEGEN-SCHEIN 28, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 20pp mimeo, for locs or trades. Excellent personalzine, somewhat like this one - Eric not only mentions his fannish mail, he assigns a number to each piece, and mentions each out-going piece as well! Interesting commentary on all sorts of things, including the Chevrolets built by GM in Australia under the name 'Holden'; and on education and literacy in Australia - they seem to be almost as bad off as we are here. Gruesome conspiracy theory quoted from Duncan Kyle's FLIGHT INTO FEAR. Fine book reviews. Notes that he and Keith Curtis are coming to MAC on an 'ACTU' charter flight - Australian Christian Temperance Union? Eric maybe, but not Keith! In a note Eric asks how I got a printer to do the Harry Morris cover on #19 - Morris was the printer!

THE GOLDEN CALIPH, Jonathan Bacon, Box 147, Lamoni, Iowa-50140. 20pp offset, for REHUPA. This is about the fanciest apazine I ever saw, excellent repro, art by Fabian... Detailed script of a Mexican comicbook version of Howard's QUEEN OF THE BLACK COAST, mcs, index cards on various fanzines that wants more information on. I must have several of these... Somewhere... It seems that "Golden Caliph" is the title of the Rehupa 00, Bacon's zine is called "Ixion Unbound".

IBID XV, Ben Indick, 428 Sagamore Ave, Teaneck, NJ - 07666. 12pp mimeo and photocopy,

for EOD. Mostly a report on a small gathering held at Ben's place to see David Smith's film adaptation of "The Whisperer in Darkness" by HPL. It is a silent film with accompanying music on cassette. There is a page from Frank Belknap Long on the film and other things, and two pages of photos from the occasion.

NEBULA 9, Dave Taylor, 15 Alwyn Gardens, Upton-by-Chester, England. 36pp mimeo, about 75¢ or trades. But sent to me by Brian Tawn. Mostly good fiction, with an interesting article by Brian Tawn on book collecting. Some typos and poor editing and confusing pagination. The art is generally good, and the Star Trek/Space 1999 parody cartoon strip by Mike Barr is funny.

NEW LIBERTARIAN WEEKLY 36,37, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 4pp each typeset, \$15/year, trades. Prozine reviews, party news, related news items, generally quite interesting when it manages to avoid their peculiar jargon. Notes that J J Pierce and Paul Walker have launched a new fanzine called TENSION, APPREHENSION & DISSENSION. And that the state of Florida will provide psychological counseling (similar to that given terminal cancer victims) to the men on Death Row there - the situation really isn't quite the same...

REQUIEM  
11, Norbert Spohner, 1085 Saint-Jean, Longueuil, Quebec, Canada. 28pp offset, \$1, trades. Elegant, beautifully illustrated zine - all in French.

SCIENCE FICTION REVIEW 18 - see above. Having sent me a sub copy and a trade copy, Geis now sends two more copies apparently because of his very kind review of our VAUGHN BODE INDEX! Thanks, Dick - I don't know if George Beahm gets this, but Dave Ortman will probably want one.

SOUTH OF HARAD, EAST OF RHUN 7, Jon Noble, 2/208 Hereford St, Glebe, NSW 2037, Australia. 26pp ditto, for the usual. Repro looks like the typer keys need cleaning, some use of color. Reports on UniCon II and the Dalek race there. Letters, fanzine reviews, Middle Earth crossword puzzle.

SOUTH OF THE MOON #13, Andrew Sigel, 424 Greenleaf St, Evanston, Ill-60202. 16pp offset, 50¢ or the usual. This is the apa fanzine started by Rich Small and continued by Tim Marion. It lists the various amateur press associations and describes how they work and who to contact if you are interested in joining. Excellent repro and layout, with a nice Greg Spagnola cover. Seems generally accurate, as far as I can tell, though it perpetuates the misinformation about Slanapa's 'rules'. Over 60 apas are listed, and some probably don't have Charles Korbas as a member. Yet.

August 25, 1976

Cathy McGuire sends her apazine AISTEAR (see below), and says she will try to find out about John Closson there in NY. Al FitzPatrick finally got a visa and is in the US - he wrote from Ken Konkol's place in Kenosha, Wisc., to say that he would be leaving Chicago for here "approx. Tuesday" (meaning Aug 24). Whether he planned to fly, hitch, or rollerskate, he does not say, nor when he plans to get here - before I leave for DSC, I hope!

Anne Etkin says she still has no word on whether Bass/Rankin will make the Elves in their Fall '77 TV animated version of THE HOBBIT full size - I have had to answer to my letters to them or the sponsor, Xerox. Still plenty of time to write to the addresses give above.

R Olaf Stoop at the Real Free Press sends the German HOBBIT that Linda Emery wanted. Linda writes that she had a fine time at MythCon, says the filk-singing there included PDQ Bach! She may join Slanapa.

Bob Coughlin writes that he may not sell his collection of Vaughn Bode's Syracuse Daily Orange (Syracuse Univ.) strips after all, but does want me to see them while I'm in Atlanta. I doubt I could have afforded them anyway!

He didn't come in the mail, but Al FitzPatrick is here on his way to DSC and KC with me, arrived this afternoon on the bus from Chicago!

STARWIND (P O Box 3346, Ohio State, Columbus, Ohio-43210) sends a flyer on their fancy fanzine of the same title. They still have copies of the first issue (titled RUNE), which includes the musical H.M.S.TREK-A-STAR. Rune is \$1.50 and STARWIND \$2.

Roy Squires, 1745 Kenneth Rd, Glendale, Calif-91201, sends an elegant book catalog (#9), offering fancy books at fancy prices. 24pp quality offset, little bit of everything, hardcovrs, rare pbs, his own fancy printing. Lots of Lovecraft letters.

The Time Machine (502 Maple, West Des Moines, Iowa-50265), sends a flyer on the "Big Des Moines Con" to be held there Aug 28-31. Not much use going on about that!

FANZINES - AISTEAR 2, Cathy McGuire, 339 East 6th St, New York, NY-10003. 5pp xerox, for an unnamed apa. Well-written natter and mcs, odd quotes.

BARSTOOL 3, Eric Jamborsky, Box 358, Harriman, Tenn - 37748. 12pp mimeo, 50¢ or the usual. Weak repro, but some interesting commentary on films, books. Review of THE IMMORTAL STORM is well-written. Accompanying it is a flyer for the April 1-3 HARCON I in Harriman, at a Holiday Inn. \$5 membership (\$6 at the door). Ken Moore and Dan Caldwell are on the committee.

FORERUNNER QUARTERLY 3, Sue Clarke, "Ark Royale", 6 Bellevue Rd, Faulconbridge, NSW 2776, Australia. 38pp mimeo, 4/\$4 or the usual. Some ghastly awful repro, but excellent columns by John Alderson (For DUFF!), Bert-ram Chandler, Jack Wodhams. Nice cover by Shayne McCormack. Brief fanzine reviews, some verse. Sue notes that the Aussiefen I couldn't identify in the Aissiecon photos I published were Jon Noble and Richard Faulder - Ghad, she must mean in #18, I'm sure I have sent her several issues since that!

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And so, the close of the third annish for IT COMES IN THE MAIL (since #18 was a double issue. Today is August 25, and tomorrow I leave for DeepSouthCon and Worldcon. To fill up the page so I can go run this off, I will list the various publishing ventures I have currently on hand.

BOGEY BEASTS, by Sidney H Sime & Josef Holbrooke. 64pp, with 15 plates by Sime, each with a descriptive poem, and 15 pieces of music by Holbrooke. A reprint of the 1923 edition. \$5 postpaid, 40% discount for ten or more.

VAUGHN BODE INDEX, by George Beahm, annotated by Bode. Full-color cover art by Bode is previously unpublished. Complete index to his work, biographical material, lots of photos. \$5 postpaid, 40% discount for ten or more, 50% for 100 or more.

THE MAE STRELKOV TRIP REPORT by Mae, 35pp mimeo with photo cover, tipped in hecto art. A description of Mae's 1974 trip to the US. 75¢.

THE SPAGYRIC QUEST OF BEROALDUS COSMOPOLITA by Arthur Machen, with illustrations by Mae Strelkov. 24pp offset, wraparound card cover. \$2 postpaid, 40% discount for ten or more.

"Go Go Gandalf" by John Closson. 1½-inch button, red and black on grey, after the Closson button of the mid-60s. 25¢ at cons, or 2 first-class stamps and an SASE marked "Please Hand Cancel" to get one by mail.

The Purple Mouth Press books, BOGEY BEASTS and THE SPAGYRIC QUEST, are in editions of 500 each. The VAUGHN BODE INDEX is 2500 copies. The TRIP REPORT is 200; and the Gandalf button, 1000.